

**The Newsletter of the
ITALIAN ART SOCIETY**

XVII, 1

Spring 2004

**An Affiliated Society of the College Art Association
and the Renaissance Society of America**

President's Message:

2004 has already been an impressive year for the Italian Art Society – and we haven't even done Kalamazoo yet! Our sessions at College Art in Seattle were extremely well attended and beautifully put together. Irving Lavin and Beth Holman gave us a full range of talks on portraiture, and Bernadine Barnes initiated a series of “developments in the field” noon-hour sessions, this year focused on the sixteenth century. Early April saw our first outing as an affiliated society of the Renaissance Society of America in a session – conceived by Shelley Zuraw – centered on the year 1504 in Rome and Florence. The overflow crowd made it clear that IAS sessions at RSA are going to be a big draw. Plans for the next IAS session at RSA, in Cambridge , England , April of 2005, are already underway. The topic of our session will be “Italian Art and Artists in England .” Call for Papers and details of the conference will be announced in a forthcoming IAS Newsletter. Our business meetings, held both at CAA and Kalamazoo , continue to be crucial in charting the direction of IAS. This is where the election of officers takes place, topics for sessions are proposed and discussed, and ideas are put forth regarding what we do as an organization. We look forward to seeing old members, new members, and “checking-it-out” prospective members at our business meeting at Kalamazoo , Friday, May 7, noon hour, in Fetzer 1010. Box lunches will be available at a minimal fee. Hope to see you there.

Debra Pincus, President, Italian Art Society

Matters of Business:

[Report on the IAS Business Meeting at CAA, 2004 in Seattle](#)

[Call for Nominations for Officer and Committee openings in 2005 \(CAA 2005\)](#)

[Iter](#)

Italian Art Society session at CAA 2005 (Atlanta) – abstract and

call for papers

St. Peter's Basilica in Rome : Peter to Present

Chair: Tod Marder, Rutgers University

St. Peter's Basilica in Rome has acquired an iconic status as the central church of Christendom . Although every aspect of it has been studied, from the archaeology of its origins to its embellishment in the Baroque to the controversial recent restorations, there is still much to learn about the fabric and its decoration. This session is designed to advance the broad history of art and architecture of St. Peter's through papers treating its long history from the time of Constantine to the present day. Discussions may concern form and meaning, structure and intention, as well as related historical and cultural matters. Papers that relate the building and its decoration to the development of the Vatican palace will also be given serious consideration. The influence of St. Peter's is everywhere, and each bit of its history has the potential to be understood as widely as our cultural parameters will allow.

Mail abstracts to: Tod Marder
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Special Features of the Newsletter:

Members are welcome and encouraged to write for upcoming issues of the Newsletter and are asked to bring ideas to the attention of Scott B. Montgomery at smontgo4@du.edu . Features should be approximately two pages in length. The deadline for inclusion in the Fall 2004 Newsletter is September 15, 2004

[Filippino Lippi Events in Tuscany on the 500th anniversary of his death \("Botticelli and Filippino" in Palazzo Strozzi\) by Jonathan Nelson, Syracuse University in Florence](#)

[Conferences](#)

[39th International Congress on Medieval Studies at Kalamazoo – May 6-9, 2004](#)

[Special Events Calendar](#)

[Forthcoming and Recent Publications by IAS Members](#)

[Announcements and Classified Rental Properties in Italy](#)

2004 Membership

The following members are currently out of contact, as they seem to have moved and I do not have their new addresses: Corinna Criticos, Dawn Cunningham, Jill Greenwood. If any members have their current contact information, please contact Scott B. Montgomery at smontgo4@du.edu.

The IAS website is:

<http://vassun.vassar.edu/~jamusacc/IAS/iashome.htm> For information on the website, contact Jacqueline Marie Musacchio (jamusacchio@vassar.edu)

Italian Art Society

Officers

President - Debra Pincus, National Gallery of Art

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Vice President - Roger J. Crum, University of Dayton

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Secretary - Scott B. Montgomery, University of Denver

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