

The Newsletter of the ITALIAN ART SOCIETY

XVI, 3
Fall 2003

An Affiliated Society of the College Art Association

Matters of Business

The IAS website is: <http://vassun.vassar.edu/~jamusacc/IAS/iashome.htm>
The latest edition of the IAS bibliography and Newsletter are available on-line.
For information on the website, contact Jacqueline Musacchio (jamusacchio@vassar.edu)

Report on the Membership Meeting at the Medieval Congress in Kalamazoo on May 9, 2003

About 45 members attended the membership meeting at the Medieval Congress in Kalamazoo on May 9, 2003. The business meeting was conducted by Debra Pincus, IAS President, together with the assistance of Roger Crum, IAS Vice-President.

The meeting began with IAS President Debra Pincus presenting a President's Report on upcoming IAS activities, particularly IAS sponsored sessions at future CAA Meetings.

1) CAA 2004 (Seattle) –

The Thematic Session, entitled “The Meaning of Portraiture in Renaissance and Baroque Italy”, will be chaired by Irving Lavin and Beth Holman.

The Open Session, entitled “Continuity and Change in 16th Century Italian Art”, will be chaired by Bernadine Barnes.

2) CAA 2005 (Atlanta) –

The Thematic Session, entitled “St. Peter's – from Antiquity to Modernity”, will be chaired by Tod Marder. The Open Session will be a Continuity and Change session. The chair will be finalized at the Business Meeting at CAA 2004. The possibility of reformatting this will also be discussed (and finalized) at CAA 2004.

3) CAA 2006 (New York) –

A Thematic Session, entitled “Conservation and Transformation in Italian Art”, chaired by Mark Zuker, has been proposed. This will be further discussed at CAA 2004.

In lieu of the traditional Open Session, it has been proposed that the additional session be focused on Celebrations and Anniversaries, as a way to commemorate the Twentieth Anniversary of the Italian Art Society. The idea was well received by the membership.

Presentation of New Officers:

Roger Crum, Vice-President
Scott Montgomery, Secretary
Joyce Kubiski, Treasurer

Presentation of Committee Chairs:

Program Committee:

Chair: Sarah McHam (thru CAA 2005)
Patricia Emison (thru CAA 2004)
Shelley Zuraw (thru CAA 2006)
Rebecca Corrie (thru CAA 2006)
Sally Cornelison (thru CAA 2006)

Nominating Committee:

Chair: Laurie Taylor-Mitchell (thru CAA 2004)
Amy Neff (thru CAA 2005)
Bill Wallace (thru CAA 2005)
Victor Coonin (thru CAA 2006)
Cathleen Fleck (thru CAA 2006)

Points of discussion:

The membership continued discussion of plans to increase graduate student involvement in the IAS.

Several suggestions were proposed and discussed:

- 1) Providing free first year membership in the IAS for graduate students.
- 2) Extending the Program Committee by adding a student member.
- 3) Fostering liaison with graduate student organizations
- 4) Creating a \$500 Graduate Fellowship to assist in travel to The Medieval Congress at Kalamazoo and the Annual College Art Association Conference. This will be further considered, pending a careful financial analysis by Roger Crum and Joyce Kubiski.

Further discussion and consideration of these ideas will be on the agenda of the Business Meeting at the 2004 CAA Conference in Seattle.

The possibility of the IAS becoming an affiliate of the Renaissance Society was discussed, including the possibility of the IAS sponsoring a session at the Renaissance Society of America conference in New York, March 25-27, 2004. Shelly Zurow will chair a session on "The Year 1504".

The need for a more active membership drive for non-U.S. scholars was raised. Coupled with this, it was suggested that the IAS consider developing a roster of European IAS members as possible resource people for members conducting research in Europe.

Sarah McHam presented the Kalamazoo 2004 sessions.

The theme of the three linked IAS sessions for Kalamazoo 2004 will be New Perspectives on Great Monuments. The session devoted to San Francisco in Assisi will be chaired by Marilyn Lavin. The session on the Duomo of Florence will be chaired by Mary Burgson. The session on San Marco in Venice will be chaired by Michael Jakobs.

The Continuity and Change session will be chaired by Alan Darr.

The membership approved of these sessions.

An open discussion raised numerous suggestions for the theme of the three linked sessions for Kalamazoo 2005. Among the suggestions were Art(s) of Memory; New Perspectives on Famous Works of Art; Three Faces of Eve (virgin/wife-mother/whore); Women in Power (virgin/wife/ruler); Families and their Burial Chapels; Documents and their Use in Deciphering Works of Art; Investigating Art in the Laboratory. It was also proposed that a technical workshop be conducted in place of the Continuity and Change session. While there was favorable discussion of this idea, it was suggested that the technical session be saved for CAA, given its constituency. The membership agreed upon Female Identity (The Three Faces of Eve) for the linked sessions and a Continuity and Change session. This will be finalized at the Business Meeting at Kalamazoo 2004.

The Bibliography will be kept on-line at the IAS website. It will be mailed only upon request.

Additions/corrections should be addressed to David Wilkins.

The question was raised whether or not the IAS needs to create a position of Bibliographer to maintain the Bibliography. Can it be set up so that people can edit their own entries?

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Announcement of New Feature of the Newsletter and Solicitation for Submissions

In an effort to augment the IAS Newsletter's in keeping members abreast of relevant scholarly activity, I would like to initiate a new feature. Future Newsletters will include a section in which brief announcements of forthcoming publications of interest to the IAS membership will be listed. This is intended to draw attention to publications scheduled for appearance in print within six months of the Newsletter's release. It is hoped that this feature will provide a useful forum that increases awareness of significant forthcoming publications (in advance of the Bibliography). Members are encouraged to submit brief notices (and descriptions, if desired) of forthcoming publications to Scott B. Montgomery at smontgo4@du.edu.

The deadline for inclusion in the Spring 2004 Newsletter is February 1, 2004.

Special Features of the Newsletter

No features were submitted for this Newsletter. As featured articles have been important and useful aspects of past Newsletters, it is hoped that future Newsletters will be able to include such features. Members are welcome and encouraged to write for upcoming issues of the Newsletter and are asked to bring ideas to the attention of Scott B. Montgomery at smontgo4@du.edu.

The deadline for inclusion in the Spring 2004 Newsletter is February 1, 2004

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Special Events Calendar

2003

- Sept 19-20, 2003 Symposium – “Old Masters in Context: Romanino’s Mystic Marriage of Saint Catherine” (Memphis, Brooks Museum of Art)
- Sept 19-20, 2003 Central Renaissance Conference
(Lawrence, KS, The University of Kansas).
- Through Sept 21, 2003 Exhibition – Italian Drawings from the National Gallery of Canada
(Vancouver, Vancouver Art Gallery)
- Sept 30, 2003 – Feb 1, 2004 Exhibition – “Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance”
(New York, Metropolitan Museum of Art).
- Through Oct 26, 2003 Exhibition – 15th and 16th-century Italian majolica from the Hermitage Museum. (Faenza, Museo Internazionale delle Ceramiche)
- Nov 22, 2003 - Feb 8, 2004 Exhibition – “Verrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence” (Atlanta, High Museum of Art).
- November 30, 2003 Session proposals due for Exploring the Renaissance 2004:
An International Conference, April 1-3, 2004, University of Texas and St. Edwards's University
- December 31, 2003 Individual papers due for Exploring the Renaissance 2004:
An International Conference, April 1-3, 2004, University of Texas and St. Edwards's University

2004

- Jan 8-11, 2004 American Historical Association Annual Meeting
(Washington, D.C.) (<http://www.theaha.org>)
- Feb 18-21, 2004 92nd Annual College Art Association Meeting (Seattle)
- Mar 25 – 27, 2004 Renaissance Society of America Annual Meeting (New York).
- April 1-3, 2004 Medieval Academy Annual Meeting (Seattle)
- April 1-3, 2004 Exploring the Renaissance 2004: An International Conference, sponsored by the South-Central Renaissance Conference, The Queen Elizabeth I Society, the Andrew Marvell Society, the University of Texas at Austin and St. Edward's University.

2005

- Feb 16-19, 2005 93rd Annual College Art Association Meeting (Atlanta)

Italian Art Society Calendar

- Sept 15, 2003 Deadline for submission of abstracts to session chairs for Kalamazoo 2004.
- Dec 1, 2003 Deadline for session chairs to receive papers from CAA 2004 speakers.
- Feb. 1, 2004 Deadline to submit information/special articles for the Spring 2004 IAS Newsletter. Please send all material to Scott B. Montgomery (smontgo4@du.edu).

Italian Art Society

Officers

- President - Debra Pincus, National Gallery of Art**
- Vice President - Roger J. Crum, University of Dayton**
- Secretary - Scott B. Montgomery, University of Denver**
- Treasurer - Joyce Kubiski, Western Michigan University**

Correspondence and Inquiries

Scott B. Montgomery
Italian Art Society
School of Art and Art History
University of Denver
2121 E. Asbury Avenue
Denver, CO 80208
smontgo4@du.edu

Scott B. Montgomery
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School of Art and Art History
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2121 E. Asbury Avenue
Denver, CO 80208