

**IAS AGENDA CAA BUSINESS MEETING
LOS ANGELES, 2012**

1. Announcements

- IAS-Kress speaker is Debra Pincus, Independent Scholar, “The Lure of the Letter: Renaissance Venice and the Recovery of Antique Writing” at 4:00 p.m. on Wednesday, June 6, 2012 at the Palazzo Franchetti, seat of the Istituto Veneto di Scienze Lettere ed Arti
- Plan to reapply for Kress Funding; application will set 2013 in Rome.

2. Appreciation for departing committee chairs and members

- Treasurer: Areli Marina
- Nominating Committee Members: Victor Coonin, C. D. Dickerson, Gregor Kalas
- Program Committee Members: Cristelle Baskins, Alison Perchuk
- Webmaster: Alison Perchuck

3. Election of new officers and committees

Presentation of the slate for new officers and committees by Niall Atkinson, Nominating Committee

Treasurer:

Alison Perchuk

Newsletter Editor:

Kay Arthur

Secretary and Membership Coordinator:

Catherine McCurragh

Webmaster:

Anne Leader

Program Committee:

Nicola Camerlenghi

Esperança Camara

Nominating Committee:

Brian Curran

Frances Gage

Mark Rosen

4. Treasurer’s Report: Areli Marina

5. Travel Grant Committee Report: Janis Elliott

- Karen Lloyd, Visiting Assistant Professor at Tulane University, has received an award to present “A New Samson: Scipione Borghese and the Representation of Nepotism in the Vatican Palace” at CAA
- Kristin Huffman Lanzoni, Visiting Assistant Professor at Duke University, is the recipient of a grant to present “Ducal Fraternity and Family Glory: Girolamo and Lorenzo Priuli” at RSA

6. Kress travel grants to scholars overseas: Kirstin Noreen

Large number of applicants

- Dr. Michele Luigi Vescovi, “Defining Territories and Borders in Italian Romanesque Architecture: Regions, Sub-regions, Meta-regions” in the IAS session on *Territory and Border: Geographic Considerations of Italian Art and Architecture* at CAA
- Dr. Daniele Rivoletti, “Pinturicchio’s Coronation of Pius III: The Interests of a Family in a Republican Context” in the IAS session on *Public Art and Contested Spaces in Early Modern Italy* at RSA
- Dr. Christine Ungruh, “Kairo. On the Efficacy of a Classical Motif in Italian Medieval Art” in the IAS session on *Italian Art and the Confluence of Cultures* at the International Congress on Medieval Studies in Kalamazoo

7. Report of the Graduate Student and Emerging Scholars Committee: Rebekah Perry

8. Report on IAS Facebook presence: Kirstin Noreen

- 222 people following us on FB as of 2-20-2012

9. New Business

- a. Social event for IAS members at RSA: Thursday, March 22
Cure Bar and Bistro
Corner of 10th and H N.W.
Grand Hyatt in Washington, DC
Thursday, March 22, 2012
6:00 PM
- b. Consideration of Symposia dedicated to Italian art and architecture (i.e. revival of Georgia Symposium) – George Bent
- c. Potential resources for members: usefulness of a bibliography of recent publications of the members or a database of Italian-topic dissertations
- d. Affiliation with American Association for Italian Studies (Nicola Camerlenghi proposal)
- e. Spring newsletter – submission solicitation: newsletter@italianartsociety.org.
Deadline: April 15

f. Results of IAS membership survey:

1. Dues increase – proposal to increase dues to \$30 for regular and \$20 for student
2. Proposal to establish an additional fund (research grant #1; publishing aid #2)
3. Voting on new nominee slate and by-law amendment

g. Program Committee Report

Alison Perchuk, Program Committee

CAA 2013, New York

Long session:

Session title: Bad Boys, Hussies, and Villains

Session chair: George Bent, Washington and Lee University

Short session:

Soliciting proposals

RSA, 2012:

- The Appeal of Sculpture in Renaissance Italy: Collecting, Patronage, Style, and the Role of Touch; Organizer: Joaneath Spicer; Session chair: Eleanora Luciano
- Public Art and Contested Spaces in Early Modern Italy; Organizer: Felicia M. Else
 - Session I: Sacred and Communal Spaces: Pisa, Siena and Venice. Chair: Felicia M. Else
 - Session II: Princely and Papal Power: Genoa, Lombardy and Rome. Chair: Felicia M. Else
 - Session III: Machinations of Power in the Republic, Duchy and Beyond: Florence. Chair: George L. Gorse

RSA, 2013: San Diego (April 4-6, 2013); **RSA 2014:** New York (March 27-29)

Deadline for submissions: late May 2012

Soliciting proposals

Sixteenth Century Society and Conference, 2012: Cincinnati (October 25-28, 2012)

Deadline for submissions: April 15, 2012

Soliciting proposals

SAH, 2013 -- deadline was Jan. 2, 2012. We need to plan ahead for **SAH 2014**

Soliciting proposals